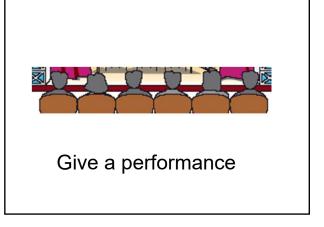


Help you

- Give effective presentations
- Increase your impact
- Enhance your communication skills
- Engage your audience



The impression you want to create

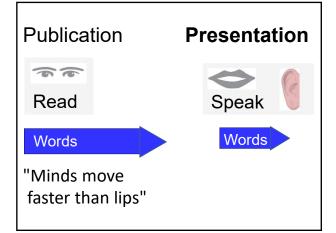
How do you want to come across?

. . .

Competent and confident, but **not** overconfident ...

Make your audience feel

- important
- understood
- comfortable ...



Your in-person presentation is



times as effective as people reading publications ...

Your Job is **not**

just to give large amounts of data

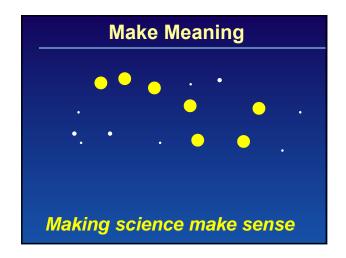
(People can read the publications)

. . .

... to give

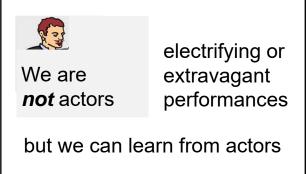
- explanations
 - What is the underlying mechanism?
- insights
 - Why this is happening?
- advice

What are the implications?



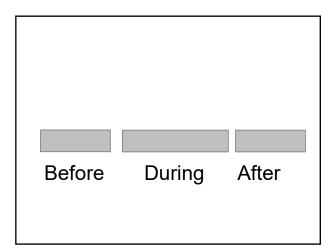
Mindset

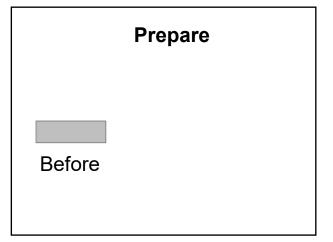
"All the world is a stage"



Architecture

Chronological Sequence





Arrive early

(the evening before)

Part of Your Preparation



Rehearse your answers to questions that might be asked

In case you must present longer

Have one chart with the 3 most frequent questions

Your Technical Back-up

- Bring your USB stick
- Email charts to yourself
- · Store charts in the cloud

Ensure technical equipment

- Laptop
- Cables
- Adapters (VGA, HDMI, Display Port)
- Large audience: Microphone

Do not rely on wifi

Your internet connection might work fine - until ...

hundreds of people switch on their smartphones and suck up bandwidth

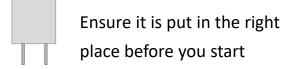
- Wired broadband connection (ethernet cable)
- Store files (e.g. videos) locally

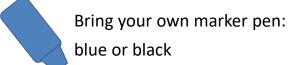
Consider a Flip Chart



For smaller audiences

Flip Chart





(no yellow or green colour)

Turn off



Before Your Presentation Speak to

- Chairperson
- Co-speakers ...

Connect to

Members of the audience



"Networking"

For Smaller Groups

Mention a conversation you

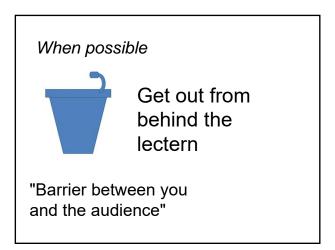
Had before your presentation

"I just talked to ..."

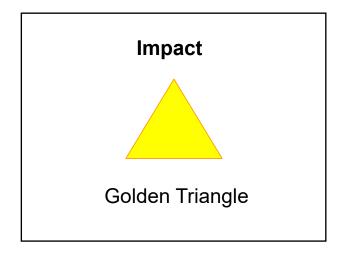


Tips for the Stage / Platform

Watch your steps
(entering and leaving)



Pace Speak slowly





"3 Drivers"

- Content Scientific data
- Modes of Expression
 How you articulate and illustrate
- Delivery "Stage Performance"

Introduction I am happy to present to you Is the microphone on?

Build Rapport

Create an emotional connection to the audience ...

A sense of belonging to the same community

. . .

Example

Mention something that both you and your audience share:

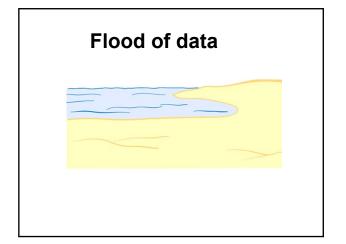
Say something that you have in common ...

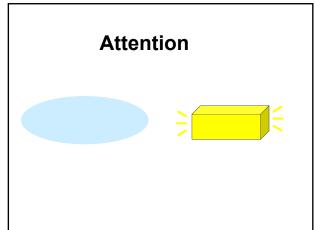
Trust

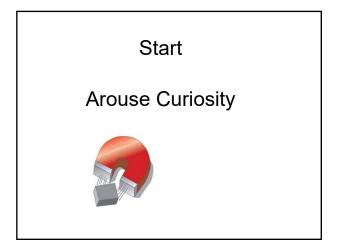
Example

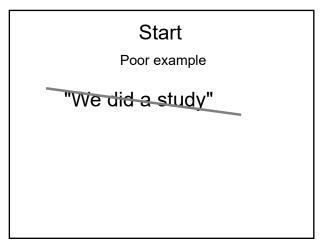
Profession

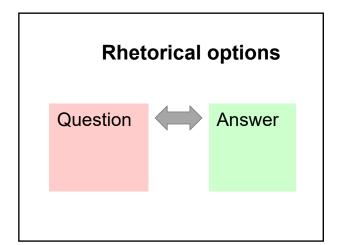
"Since we are all physicians ...











Example

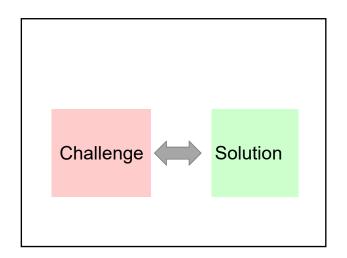
"The Research Question ..."

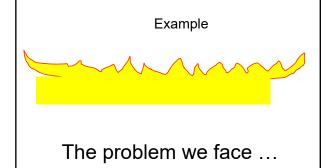
Ask a rhetorical question

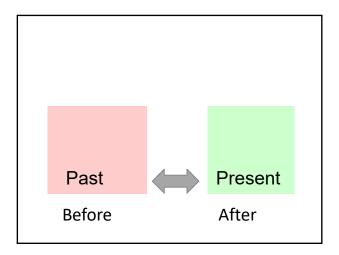
Example

"Should we really treat all patients with ...?"

"The answer: It depends ...





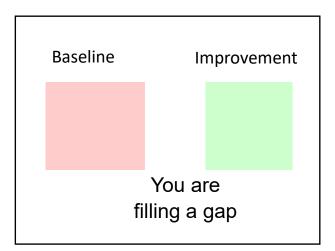


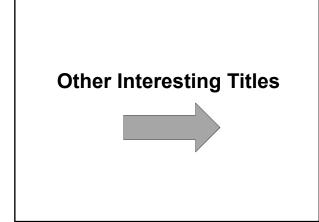
Example

Until recently, the conventional treatment was

. .

Now there is a new option





"Update and new trends ..."

Example
"3 Myths about ..."

Main Pitfall

Presenting more than necessary

Do **not** pack too much content into your presentation

Spreading content too thin

Real example ...

Major Results of XYZ Trial

The clinical study of A versus B resulted in risk reductions of

Primary endpoint

• 8% in all-cause mortality (non-significant trend: p=0.128)

Secondary endpoints

- 12% in combined all-cause mortality and all-cause hospitalization (n=0.002)
- 10% in cardiovascular mortality (non-significant trend: p=0.073)
- 8% in combined all-cause mortality and cardiovascular hospitalization (n=0.036)
- 9% in combined cardiovascular mortality and hospitalization (p=0.027)
- 8% in fatal and non-fatal ... and hospitalization ... (p=0.374)

Post-hoc analysis

• 15% in combined all-cause mortality and hospitalisation ... (p<0.001)



Resist the temptation to present many details

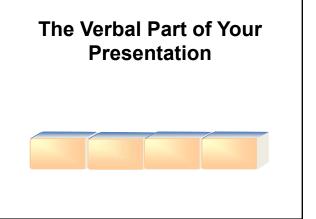


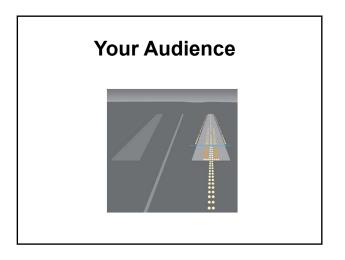


Eliminate

what is non-essential

Reduce distracting details





Words

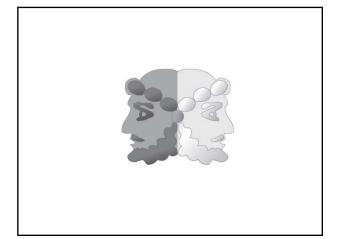
Choose carefully

Nephrologists:

Kidneys, renal function, Glomerular filtration rate ...

Cardiologists:

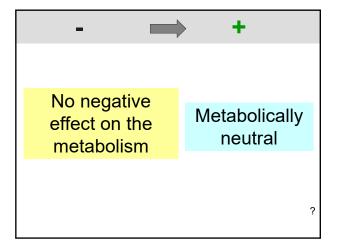
Heart, vessels, cardiovascular function, ejection fraction ...

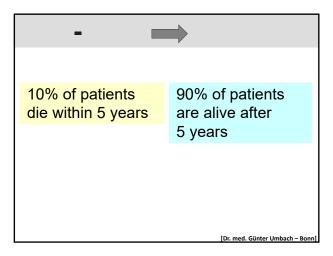


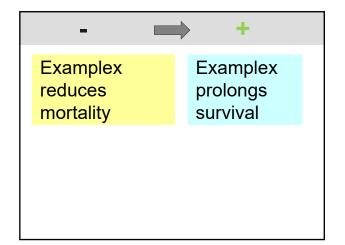
Make the message positive: Use affirmative statements

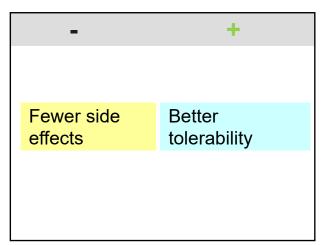
There is no other wav ...

There is only one way ...





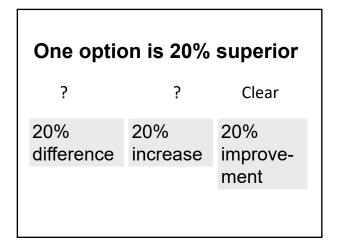




Attractive Headlines

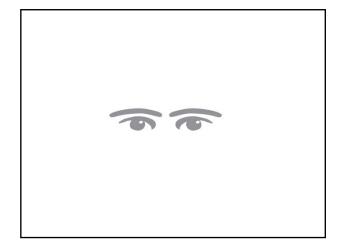
- Analysis

• Results
• Summary
• Conclusions
• Lessons learned



Alternatives to 'Prove'
Validate
Document
Confirm
Highlight
Support
Emphasize
Underline

Impact People should be able to read your charts



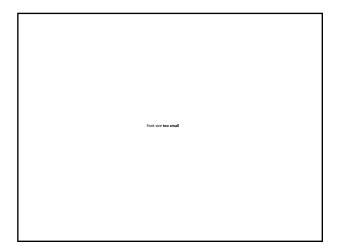
Charts

Most frequent mistake

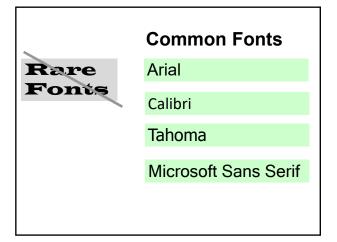
Poor legibility

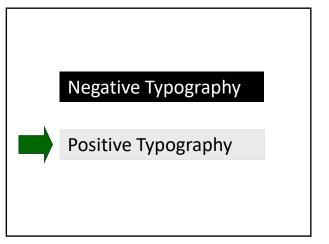
Most frequent reason:

Font size too small ...



Type of Typography





CAPITALS

THIS TRIAL CONFIRMS THAT SUBSTANTIN CAN IMPROVE ...

Use upper and lower case letters

This trial confirms that substantin can improve ...

This trial confirms that substantin can improve ..

Stay away from italic style

This trial confirms that substantin can improve ...

This <u>trial confirms</u> that <u>substantin</u> can improve ...

Avoid underlining

This trial confirms that substantin can improve ...

This trial confirms that substantin can improve ...

Use line spacing > 1.1

This trial confirms that substantin can improve ...

Colours

Light-coloured letters on a light-coloured background are difficult to read

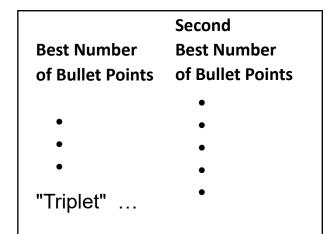


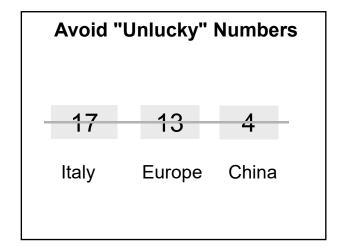
Ensure sufficient contrast

Some people love backgrounds (wallpaper style)



Use a white or light background





Diagrams

Do **not** read your slides ...

They are called visual **aids** for a reason ...

Ways to express your content in your charts

Ask: Essential Charts

Which 20% of my charts produce 80% of the impact that I wish to generate?

Speed of processing information

Text

Slow

Table

Medium

Diagram

Rapid

Image

Very rapid

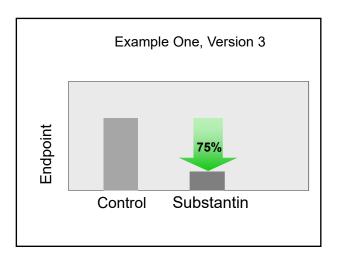
Example One, Version 1

Substantin reduces endpoint by 75% (from 100 to 25), compared to the control group.

Example One, Version 2

Endpoint

Control	Substantin
100	25

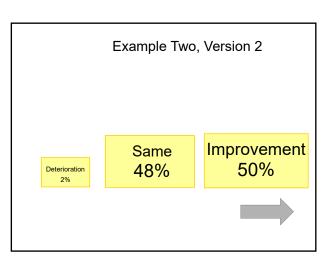


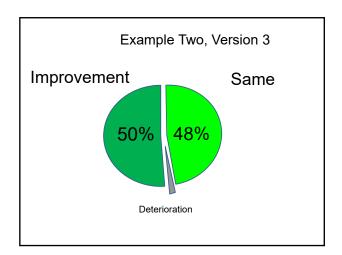
Example Two, Version 1

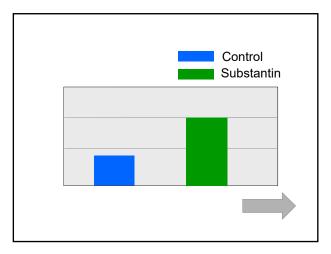
Results: Recall

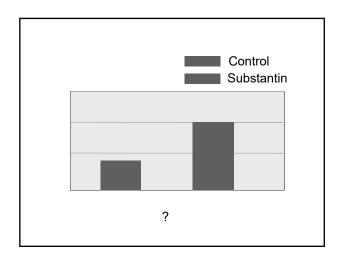
Improvement	Same	Deterioration
50%	48%	2%

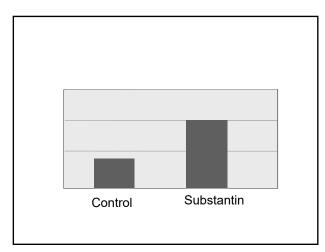






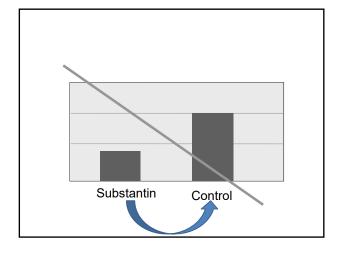


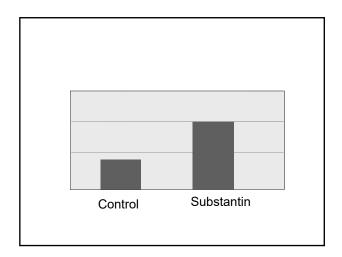


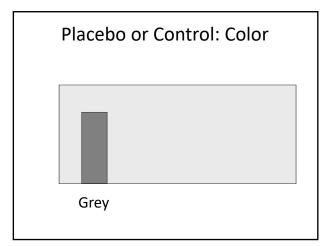


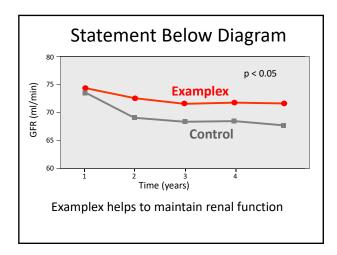
Do **not** "copy and paste" files or scanned documents into your key charts

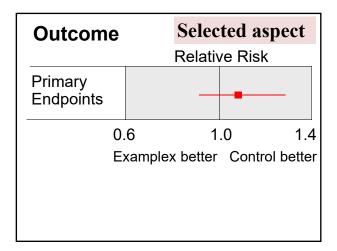
. . .

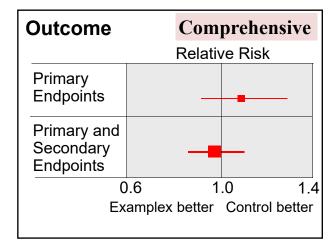


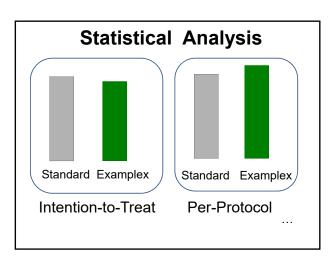




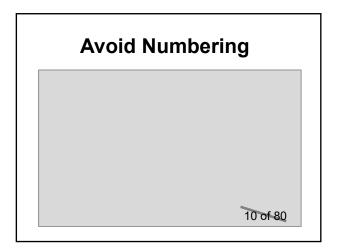


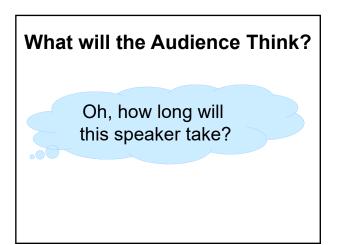


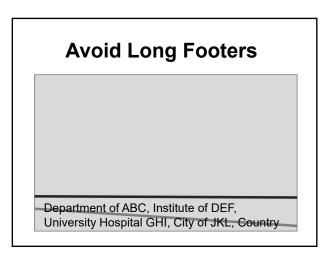


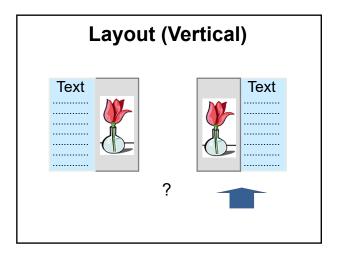


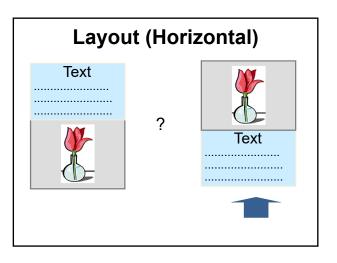








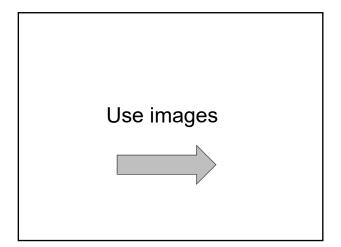




Animation

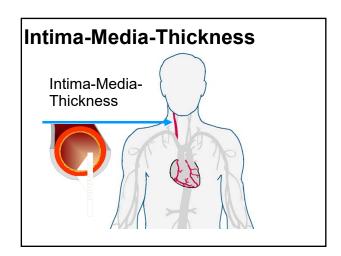
Use sparingly

Best: Wipe



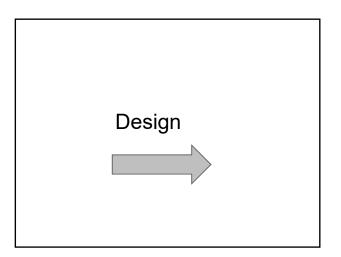
Intima-Media-Thickness

Intima-Media-Thickness



Impact

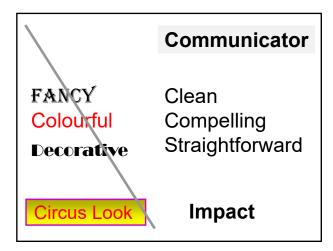
- 1) Visual elements (pictures ...)
- 2) Headlines, statements below pictures
- 3) Subheadlines, bullet points
- 4) Regular text ("copy", "Fließtext")

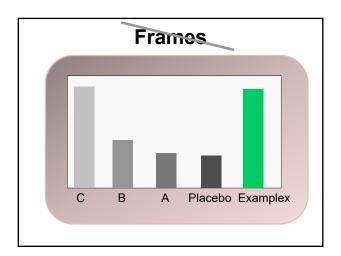


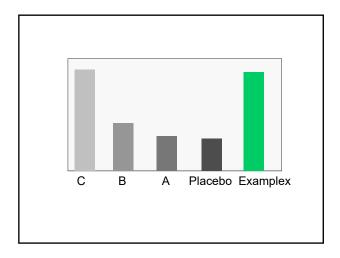
Resist the Temptation

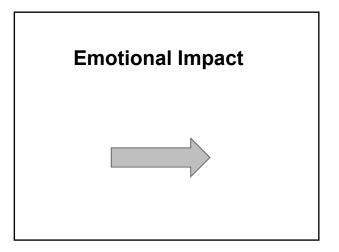
- Embellishments
- Decorations
- Ornaments
- "Make it beautiful"

Keep it clean







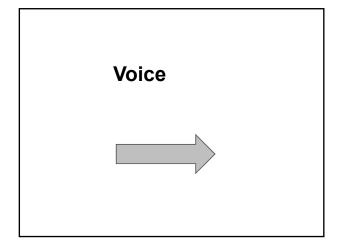


Tell a Human Interest Story

Case Study



- Patient
- Physician
- Investigator
- You



Preserve Your Voice

- Do *not* drink iced liquids
- Do *not* smoke

Before



- Stretch your mouth
- Do "vocal warm-up"
- Try humming a tune (mmmh)

"Happy Horse"

During



- Avoid frequent throat clearing
- Articulate clearly and precisely
- Speak slowly

Body Language



Non-Verbal Communication will

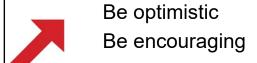
vitalize and energize your presentation

You are *not* a statue You are *not* a robot Act in a natural way:
Brings life into your speech

Tips

"Stage Manners"

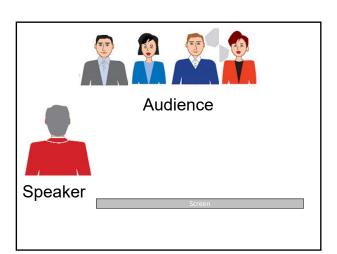
Positive Attitude

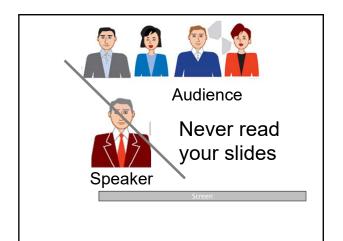


Smile

But avoid "frozen grin"

Face the audience



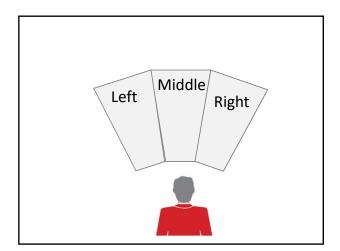


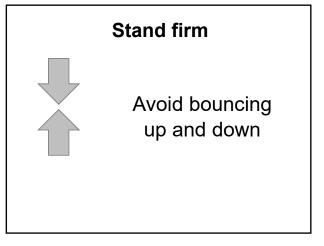
Do *not* look at your notes the whole time



Keep eye contact

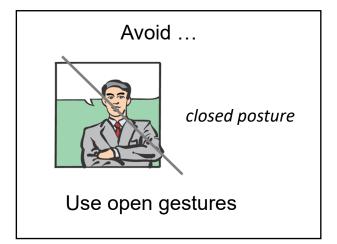
Catch the eyes of different listeners in **all** parts of the audience

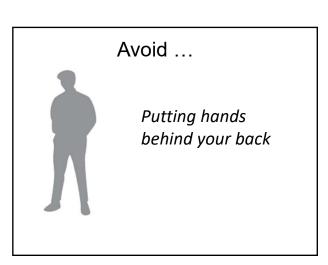


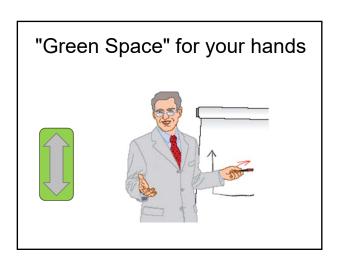


Use hands to underscore what's important

"Hands free and flowing"

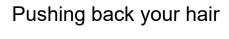






This helps you avoid distracting hand motions like ...

Rubbing your nose



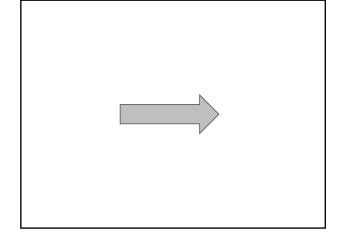
(watch videotape)



Give people "thinking time"



An underused, but valuable technique



The secret to make your presentation look easy, elegant, effortless

Be prepared

Practice

Practice Your Presentation

There are always 100 good reasons and 1000 distractions for *not* doing it

. . .

Time



Make it a priority: Invest the time Invest in yourself

. . .

Takes discipline and commitment

Intention vs Practice

I am willing to rehearse

Most people

Number of actual rehearsals

0

10

Use Every Opportunity to present to a live audience

- to colleagues
- to friends
- to your significant other

Ask someone to record you



or



...



The Way to Grow

The first time I got videotaped:
I felt embarrassed and
awkward when I watched me

Duration of Recording

Your rehearsed version should be **shorter** than the time allotted

If you sound rehearsed:

You did *not* rehearse enough

Exercise

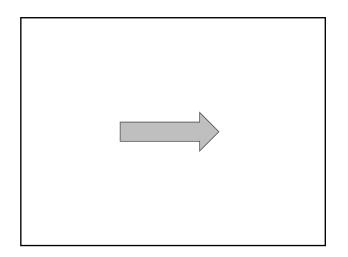
- Rehearse
- Polish
- Refine

You win or you learn

"We do not rise to the level of our hopes.

We fall to the level of our training."

Training will empower you



Check the time



Look at the clock to see how many minutes you have

Option

Have someone in the audience make a signal:

5 min

3 min



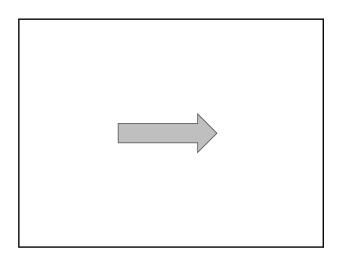
1 min



Great speakers always finish on time

(or one minute earlier)

. . .



Humour

Only if you are good at it

Closing Section

Plan time for ...



First Wake up call Examples

"What does it all mean?

"In conclusion ... "

"What are the implications?"

Conclusions

Chart

Practical, concrete, actionable

"Take home message"

Example

"This is a unique study because ..."



Second Wake up call

Summary

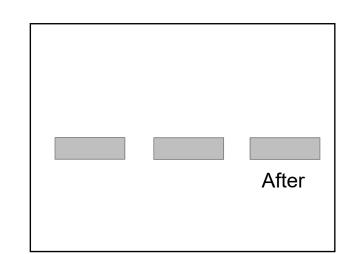
Chart

"Let's summarize ... "

Final Chart (Optional)

Email address (if you want to keep in touch: Ideal for networking)

Website (if you want to provide a download)



Be Accessible

Be available after the presentation so people can ask you questions



Answer emails if you received any

Specific Challenges



Scenarios and possible interruptions



A participant wants to show his extensive knowledge by asking a lengthy "question"

Let us discuss that at coffee break ...

Do **not** allow extended audience debates during your speech

(chairman should ensure it)

Note:

Do **not** through hard objects into the audience

(AFCP)

There is legal / regulatory pressure to add many details to your charts: What to do?

- 1) Put details in the footnotes in a small font size (audience can hardly see them in the presented version)
- 2) Put details in the "back-up" section of your slide deck
- 3) Prepare two versions:
 - "Personal one" → Giving your presentation
 "Documentation" → Electronic or printed hand-out



Electronic presentation breaks down

You have a plan B:

Written notes ...



Previous speakers have run overtime

You realize you will **not** have the time to show all charts

Be flexible:

Shorten your presentation: Skip certain charts ...

Remember

No one knows how many data you wanted to present originally

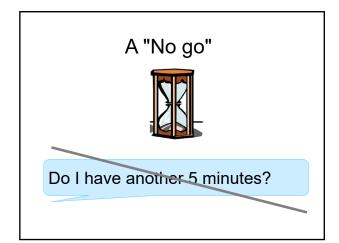
Always cut material out from the **middle**

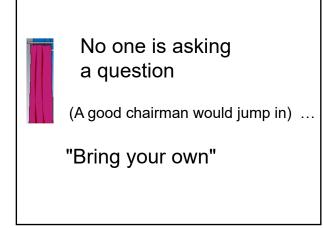
Never cut the **end** of your speech

Jump directly to the "Conclusions" Chart

Timing: 2 Mistakes to Avoid



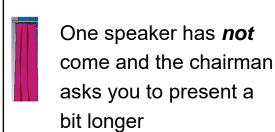


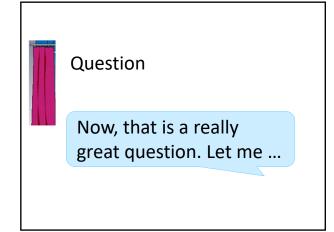


Example

"A frequently asked question is ..."

"My answer ..."





You are the chairman

≠ speaker

You

- let the other speakers shine
- ensure adherence to program
- facilitate the discussion

When you need time to think



Drink some water

Review: Laying the Groundwork

Preparatory Phase: Planning the Presentation

Focus on the essential slides How to captivate the audience Develop a strong stage presence

Language and voice

Use compelling words and sentences Affirmative statements Rhetorical options Tone of voice

Performance and platform skills

Develop a strong stage presence Connecting with audience members Enhance impact Stay on time Non-verbal communication

Create a Masterpiece



Great things are done by a series of small things brought together It gives you a personal competitive advantage

Enhances your personal standing

(Independent of place in the hierarchy)

Visualize

Imagine you giving a great presentation

How do you know that you are moving in the right direction?

You are invited to give more presentations

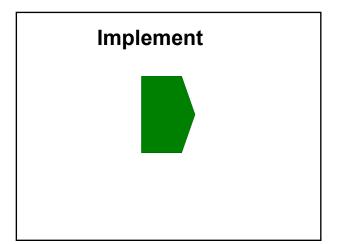


People gravitate towards you

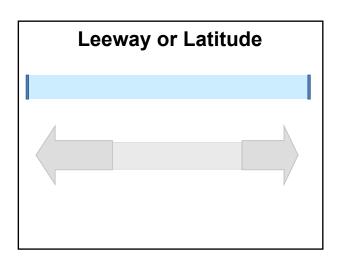
Final Advice

To realize your full potential

Prepare Show up Perform Go home



Adapt everything to your **own personal** style



Create a presentation that only you can give



Even if another speaker had identical slides, people would still come to see you

Rise to New Heights



No one can predict to what heights you can soar

Even you will not know until you spread your wings

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